

THE MEANING AND HISTORY OF SULAPA EPPA WALASUJI BUGIES CULTURE IN SINJAI REGENCY

Dewi¹, Rahayu² and Mardiani³
Sawerigading University of Makassar

dewiananditadewi@gmail.com¹, rahayumahsyar@gmail.com²,
mardianijamaluddin@gmail.com³

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Abstract.

This study aimed to 1) investigate the perceptions of the community and the evolution of the “Sulapa Eppa Walasuji” tradition in the modern era, and 2) investigate the perceptions of community leaders, particularly in saotengga village. Sinjai Regency. This study was conducted utilizing qualitative methodologies. This study drew its informants from the saotengga rural community. This sample was collected on purpose. The data were collected in the form of responses to many questions posed or distributed to the villagers of saotengga. seventeen questions were posed regarding the “Sulapa Eppa Walasuji” local tradition of the local area. Covering the perception of counsel, meaning, concept, development. time and place of implementation of the practice, each variable in one of 17 questions was followed by five potential replies for each district informant. The writer then used the analysis of the interview data to explain what the local culture meant and how it came to be. The findings of this study revealed that the evolution of “Sulapa Eppa Walasuji” culture in the present period differs significantly from the culture that was formerly unique and sacred currently.” Salapa Eppa Walasuji” culture is utilized by nearly everyone and serves as the reference point for prestige in society.

Keywords: *Sulapa Eppa Walasuji, Meaning, Local culture.*

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INTRODUCTION

Language is an element of culture that has developed according to the ages, language is also productive, so language is a subject to change. This change indicates the dynamic of each language. The same is true culture in the big Indonesian dictionary. culture or culture can interpretation of mind intelligence result, whereas civilizing means teaching to have culture, education to culture get used to something good so cultured in English is called culture translated as tilling or land farming the word culture is also sometimes translated culture in Indonesia.

As for discussion I will discuss in this scientific work about the meaning and history of “*Sulapa eppa walasuji* “ Quoted from the journal center of rural studies unhas “*sulapa eppa walasuji*” environmental ethics and local wisdom by M. Asar Said Mahbud (2018) inside journal of the concept “*Sulapa eppa*” describe the late Prof.Dr.Mattaulada (2018) the south Sulawesi culture is also a teacher the great university of hasanuddin makassar the concept is positioned horizontally with the middle world the Buginese-makassarese see the world as a perfection.

The perfection resulting perfection comprises the four squares of the compass that is east, west, north, and south.

The tradition tribal Sulawesi commonly used by the bugies makassar and mandar of ancient axioms the continued to evolve with the age of time, eventually developing into the familiar Lontara character which from the “*Sulapa eppa*” “*philosophy of the four sides of fire, water, soil, and the winds of the ancient order of the Buginese*. The reason why the author are interested in doing this researcher is because of the lack of understanding of the meaning and history of the culture that surrounds us .especially in the Sinjai regency of south Sulawesi where people still don’t understand the local culture that is called “*sulapa eppa walasuji*” culture which is usually used at sacred events such as wedding namely a rectangular building made of bamboo is a symbol or picture of the perfection of the universe that affects human values.

RESEARCH QUESTION

1. How is the improved cultural of “*sulapa eppa walasuji* “in the buginese especially Sinjai regency in modern era?
2. How are perceptions of the community leaders of sinjai regency about the culture of “*sulapa eppa walasuji*”?

OBJECTIVES OF STUDY

Based on the research question above, the objectives of the achieved study are:

1. To know the improved cultural of “*sulapa eppa walasuj*” in the Buginese especially Sinjai regency in modern era.
2. To know perceptions of the community leaders of Sinjai regency about the culture of “*sulapa eppa walasuji*”.

SIGNIFICANCE OF STUDY

In this scientific paper the author hopes that the reader can better understand the history and meaning of local culture in the sinjai regency is called “*sulapa eppa walasuji* “which is only used for certain events such as wedding and only certain people can use this culture. but in the era of growing times or today’s youth, many people when holding wedding. Why? Because they do not understand the true meaning and history of “*sulapa eppa walasuji*” culture therefore the researchers wrote this scientific paper to remind young people or readers not to ignore or abuse this local culture in the true.

SCOPE OF THE RESEARCH

The scope this research there are many cultures in south Sulawesi that contain various kinds of meaning and different histories one of which is the “*sulapa eppa walasuji*” culture in the Sinjai regency culture is a symbol or image that influence human values, covers culture and language so that research uses semantic and anthropology theory to guide the data.

RESEARCH METHOD

In this study the type of research used is field researcher namely field research in the sense that the author conduct research in the community through people who are considered to better understand the customs of an area or local culture especially. Those related to the problems that will be discussed in this study in this research. the researcher chose a qualitative method. Which is a type of research that describe the object to be discussed according to the reality that occurs in the local community.

A. Informant

The informants are a person consulted for information on objects studies he has a lot of information on data from the meaning of research dine. The informants selected by researchers are community leaders as many as five people from the Sinjai regency especially in the village of saotengga who already know or understand the customs or culture of the area because this study examines the local culture that exists in sinjai regency namely “*Sulapa eppa walasuji*”.

B. Prosedur of Research

Research is a systematic purposeful, scientific activity. The procedure or steps involved in this study are in effect carried out in some stage that refer to (moleong 2007:126) explain that qualitative research stages present the 3 stages of pralangan, field work and the level of data analysis:

- a. Pre field stage
- b. The field work stage

C. Technique of Data Collection

Data collection techniques are the most steps primarily in research because the purpose of research is access data (Sugiyono.2013;308). And the needed data in this research using that collection technique adapted to the need as for technique used in the research.

- a. Observation
- b. Interview

RESULT AND DISCUSSION

A. Definition of *sulapa eppa walasuji*

Sulapa eppa walasuji is a building or bamboo fence in the form of a rhombus that is used when performing ritual events such as wedding where the four sides are mystical beliefs that have been passed down from generation to generation by the

classical buginese tribe which symbolizes the arrangement of the middle world or the arrangement of the universe namely fire, water, wind, and earth.

B. Time and the Implementation of the sulapa eppa walasuji

Walusuji has the symbol tying the way of the wedding procession in walasuji tradition there are two important ingredients walasuji “Arung” used by the nobility.

C. Effort are being made to maintain tradition as time goes on

Just as human character often changes, culture also possesses dynamic characteristic that change over time in a very slow manner. The change of culture both directly and indirectly affected local culture is a particular custom and custom who are born. Developed already a modified habit in the area local culture should be excavated and used to support and build countries to avoid contradicts modern values.

D. Cultural or development in the modern era

In this modern era “walasuji sulapa eppa “is not a rare thing to see since marriage is not available naturally. Walasuji is worn only at wedding or traditional parties for people south Sulawesi holding steady local custom today however walasuji sulapa eppa has become a permanent gate way to the homes of the homes of the local nobility. Even some families who have had wedding feasts allow the walasuji sulapa eppa to remain steadfast for a long time.

E. Perception of the advice about the local culture or tradition

According to the perfection of the advice that exists in the village of saotengga. This tradition is often the center of attention among the village community when holding a wedding ceremony. due to the lack of knowledge about the history and symbolic meaning of this tradition. This tradition is no longer rarely found in the community almost every house or family has had a Walasuji sulapa eppa in the form of a rectangular rhombus. Even though if you reproduce the tradition, it can only be used by certain people such as people with noble blood who are usually called (karaeng, andi and patta). because this tradition is a family tradition that makes this tradition very specially which has a classic meaning for a form of appreciation among noble families which is the level of perfection for every family.

F. The purpose or benefit of carrying on the tradition sulapa eppa walasuji

It starts in the human mouth that everything is expressed sounds to word. Word to the deeds of realizing human identity. This sulapa eppa walasuji in this world is used as a reference to the degree of perfection a person has it is the kabaraniang (bravey), Akkarungen (nobility), Asugireng (riches) and Akessingen (performance and beauty).

CONCLUSION

Based on the findings and analysis in the previous chapter, the conclusions that can be drawn from this study are as follows.

1. The walasuji is still developing in the society of Buginese especially for those in Sinjai regency. Where is recognized as being present among the people in preparation for the wedding. This walasuji as a form of public creeds in preparing for the marriage which is the custom as a form of relics of their ancestors and in the walasuji series as a parent's prayer to a child seeking a wedding. The walasuji is still preserved today and has become a local wisdom for the society of Buginese.
2. Based on the layout and use this walasuji is a rectangular building made of bamboo in the form of a small house that is placed in front of the gate of the bride's house. The development or change of this walasuji tradition in the modern era. This tradition over time has many changes both in terms of place and use. People often find people who are wrong about these things and in this tradition including the layout of usability and anyone who can use the tradition. It happens because of a lack of understanding of the meaning and history of this culture or tradition in this study the researcher.

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